

THE INDEPENDENT STUDENT PAPER OF THE UNIVERSITY OF NEW HAMPSHIRE SINCE 1911

# THE NEW HAMPSHIRE

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## A STICKY SITUATION



COURTESY OF LINDSEY PERRY

Senator Maggie Hassan and other breakfast speakers discuss the dangers climate change has caused for the New Hampshire maple syrup industry in the Huddleston Ballroom.

### *Pancake breakfast with Sen. Maggie Hassan stresses the threat climate change poses for the NH maple syrup industry*

**BY ALYCIA WILSON**  
DESIGN EDITOR

Though weather may be a normal topic of conversation for breakfast on any given day, nearly 100 students, faculty and community members engaged in an entirely new morning weather dis-

cussion with a side of pancakes. On Feb. 22, community members paid homage to a natural resource that constitutes the identity of New Hampshire locals: maple syrup.

Set in the Huddleston Ballroom, the Climate Impacts Breakfast allowed attendees to

speak about the effects of climate change on this native natural resource, and the economy driven by this product.

Miriam Nelson and the Sustainability Institute hosted the

**PANCAKES**

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## UNH offers preparation for post-graduation Peace Corps enrollment

**BY KATHERINE LESNYK**  
CONTRIBUTING WRITER

In 2016, UNH was ranked 13th out of all U.S. medium-sized schools in regard to the amount of alumni that were currently serving in the Peace Corps, and a new opportunity has now arisen on campus that might improve that national standing.

Peace Corps Prep is a program offered at many universities, and now UNH is among them. With the Peace Corps being a competitive program to get into, this preparatory program gives students an edge on their applications for the two-year service journey.

The first Peace Corps Prep information session was held in Hood House on Tuesday, Feb. 21.

The Peace Corps, formed in the 1960s by President John F. Kennedy, is "a service opportunity for people who want to work in development internationally," as described by the coordinator of the UNH Peace Corps Prep program, Megan Brabec. When deciding what to do for the Peace Corps, one must choose one of six sectors to volunteer in: agriculture, community economic development, education, environment, health or youth in development.

Students who participate in the Peace Corps Prep program during their undergraduate years have to do the following: choose a sector, take three courses through UNH that relate to their chosen sector, accumulate 50 hours of ex-

perience in the related field, note foreign language skills required for chosen places around the world (the Peace Corps requires knowledge of Spanish or French if necessary, and if the volunteer chooses a country that speaks a different language, it is taught on site), fulfill intercultural competence skills with three approved courses and professional development and leadership, which includes a resume review and a leadership experience. Students who complete the Peace Corps Prep program receive a certificate to include with their application to the Peace Corps, proving that they have gained this experience and knowledge.

Brabec led the information session, and started by handing out packets about the required parts of the Peace Corps Prep program, a Peace Corps information booklet and the application to the Peace Corps Prep program. She then followed with a PowerPoint presentation, discussing the Peace Corps briefly and then delving into information about the prep program. Afterward, Brabec assisted students with questions they had about their applications to Peace Corps Prep.

Students attending the meeting said they felt compelled to apply to the Peace Corps because of desires to travel, experience new cultures and help others, among other reasons.

**PEACE**

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## Waysmeet expands food pantry services to students

**BY ZERINA BAJRAMOVIC**  
STAFF WRITER

The Cornucopia Food Pantry has been in operation at The Waysmeet Center since 1997, but has gone through significant changes recently, according to Reverend Larry Brickner-Wood, the chaplain and executive director of the Waysmeet Center, and United Campus Ministry to the University of New Hampshire.

"It's nothing like it was — it was really small," he said.

According to Brickner-Wood, in its early days, the pantry would serve just five to six people on average and rarely had more than one or two volunteers at a time. Today, both the volume and types of food has greatly increased and changed, including the addition of meat and dairy, and the ability for the center to serve up to a hundred people at a

time.

Besides the changes to the size and scope of this charitable organization, The Waysmeet Center has now officially added an additional day of operation specifically for UNH students. Wednesdays from 4 to 5 p.m., UNH students can visit the pantry and get free food, free of judgment.

On a typical day, the pantry sees over 20 volunteers, including both UNH students and community members that help out with the daily tasks.

"Although it is a little known resource, it's a place where students can get food no questions asked and no judgments," senior nutrition and ecogastronomy major and volunteer at the food pantry, Vanessa Croteau, said. "It connects the community with not only food, but fresh food that would otherwise be thrown away, which is really unique for a food pantry."

"We believe in the theory of abundance," Brickner-Wood said. At the food pantry, the volunteers do not ask the patrons where they are from or how often they come.

According to Brickner-Wood, they serve people from 13 different towns in the surrounding area and of course individuals from the UNH campus.

Brickner-Wood, who has been at Waysmeet for 14 years and is committed to helping the community, said that Martin Luther King Jr. [MLK] has been an inspiration to him and his work.

"[MLK] certainly inspired me. He moved me in a way by saying we all have a place in making the world a better place," Brickner-Wood said. "The world can always be better than it is today."

"[Brickner-Wood] does so much for the community. He has too many roles to elaborate on, but he enriches the community



COURTESY OF LARRY BRICKNER-WOOD

(Left to right) Nutrition intern Helayne Speroni, Larry Brickner-Wood and first year student Sarah Dramstad volunteer in the Waysmeet.

with his zest for life and passion for helping others every day," Croteau said.

As for the future of the pantry, Brickner-Wood shared that he

is working with a group of students from UNH to bring a table

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# THE NEW HAMPSHIRE

SINCE 1911

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On Feb. 22, the career and professional success department put on the "Dress for Success" event to prepare students for next week's Career and Internship Fair.

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The men's basketball team traveled to UMass Lowell on Wednesday night and came away with a 78-67 win over the River Hawks.

### UNH ENJOYS FREE HUGS WITH KEN E. NWADIKE, JR.

On Wednesday, Feb. 22, peace activist Ken. E Nwadike Jr. came to campus to promote the Free Hugs Project and even gave some free hugs!



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### MASK AND DAGGER SLAYS LATEST PERFORMANCE

Staff writer Carlos Martens reviews Mask and Dagger's performance of "Assassins", which ran from Feb 16-19.



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## A Look AHEAD

### FEB. 23

- ENGLISH DEPARTMENT WRITER'S SERIES: ANDRES DUBUS II, MUB 311, 5-6 P.M.  
- WOMEN'S BASKETBALL VS. UMASS LOWELL, 7 P.M.

WEATHER:  
**59/40**  
Mostly Sunny

### FEB. 24

- MEN'S HOCKEY VS. UCONN, 7 P.M.  
- GALAXY GET DOWN, MUB 18, 8-11 P.M.

WEATHER:  
**51/40**  
Showers

### FEB. 25

- MEN'S BASKETBALL VS. UMBC, 1 P.M.  
- UNH VAGINA MONOLOGUES, 240 STRAFORD, (7-9 P.M.)

WEATHER:  
**53/38**  
Showers

### FEB. 26

- YOGA, 154 WILDCAT DEN, 10-11 A.M.  
- HEPCATS SWING DANCE, 154 WILDCAT DEN, 3:45-5:45 P.M.

WEATHER:  
**42/27**  
Sunny and Windy

The next issue of **THE NEW HAMPSHIRE** will be published on: MONDAY, FEB. 27, 2017

Weather according to weather.com

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PANCAKES continued from page 1

event, which was co-sponsored by the Union of Concerned Scientists, League of Conservation Voters, National Health Service Corps, Mom’s Clean Air Force and Environment New Hampshire, each of which had at least one member present.

The platform consisted of a combination of individuals, with standpoints ranging from business to administrative concerns. Those who spoke each revealed a central standpoint: maple syrup is a natural resource that is critical to NH economy, environment and way of life.

Their contentions arise with newly sworn in Environmental Protection Agency (EPA) Administrator Scott Pruitt, who is known to be a denier of climate change and its anthropogenic undertones.

The discussion began with a personal account whose way of life is threatened by the acceleration of climate change. Ray LaRoche, owner and operator of LaRoche Farm in Durham, drew the audience in with his eye-opening local story on how climate change has affected his career. His personal account focused around his family farm that started in 1919, the success of which was built around the production of maple syrup.

He captured the audience’s attention when he clearly detailed just how much climate change had impacted his sap yield.

“From 2000, I was producing 75 gallons of sap a year,” LaRoche said. “With the environmental changes that we’ve seen over the years, I’ve gone to producing 15 gallons a year.”

LaRoche’s personal account on how climate change has been economically harmful to many businesses provided the audience with further insight into the concerns of many business owners within the region.

Following LaRoche’s presentation was Cameron Wake, research professor of climatology and glaciology at UNH. Wake offered the audience a glimpse into the environmental detriments that occur due to climate change.

The professor shared a quote with the audience by a former New York senator, Daniel Patrick

Moynihan, who said, “Everyone is entitled to their own opinion, but not their own facts.”

Wake said he believes that the debate regarding climate change should revolve not simply around the science behind it, but instead around how individuals choose to face the problem head on.

Despite denial of fact-based scientific evidence by the new Presidential administration, Wake’s presentation proves that he is aware of the anthropogenic role that humans play in climate change, and remains optimistic for the future.

Much of this optimism is a result of the country’s visible diversion away from fossil fuels and liberals’ interest in conservative plans to implement carbon dividends, according to Wake.

He ended on an empowering note, stating that interests in helping municipalities prepare for the future is one that extends across party lines. To Wake, this means that collaborative efforts in reducing issues such as rising seas can be made due to concern of economical or environmental impact.

“The bad news is climate change is caused by us,” Wake said. “The good news is it’s caused by us.”

Owner of Windswept Farms in Loudon and board member of NH Maple Producers Association Jeff Moore provided the audience with a deeper understanding on how extreme changes in temperatures can impact the production of maple syrup.

“It’s that freeze that allows trees to draw water back up into the tree and create sap run,” Moore said.

After hearing the insights of struggling business owners and a professor who specializes in research, U.S. Senator Maggie Hassan offered the audience hope in the form of administrative power. Hassan, who has consistently fought to protect the environment and has been a strong supporter of curbing the impacts of climate change, shared some empathetic words with her audience.

“I am disappointed that someone so at odds with scientific facts and who has worked to undermine protections for our land, our air, our water is now leading this agency,” Hassan said.

In addition, the senator shared a similar optimism with Professor Wake in her belief that science will win in the end. She was persistent in telling the audience that the work they do on the ground can make a difference, regardless of the level of politics happening in Washington D.C.

“It is the belief and priorities of our peoples and our country that will carry the day,” Hassan concluded.

Those present at the event ranged from UNH students concerned about their future to mothers wanting a thriving world for their children. Some, it seems, even left with an uplifting feeling.

Sophomore sustainable agriculture and food systems major Veronique Ok was one of the students present at the event who left the discussion feeling refreshed.

“There is a community in New Hampshire that does care about climate action and there’s support from our senator, as well as our community,” Ok said.

The discussion also drew in individuals concerned for their children’s futures.

“I am here to support public policies,” employee of Revision Energy in Brentwood Heather Fournier said. “I would love to hand my children off to a cleaner planet.”

Additionally, sophomore student with a double major in environmental and resource economics and international affairs, and current volunteer coordinator for Trash 2 Treasure program, Jake Werner, spoke of the university’s efforts to create a sustainable campus.

“Trash 2 Treasure works to reduce the waste we are putting in landfills by holding an annual yard sale at the Whittemore Center where we resell couches, desks and large items that students may not have a use for but are still in perfectly good condition,” Werner said. “[We were] drawn to UNH by the natural beauty of New Hampshire...[We are] happy to protect the environment through the Student Environment and Action Coalition.”

“We are a rugged and tough and resilient people because of our natural environment,” Hassan said.

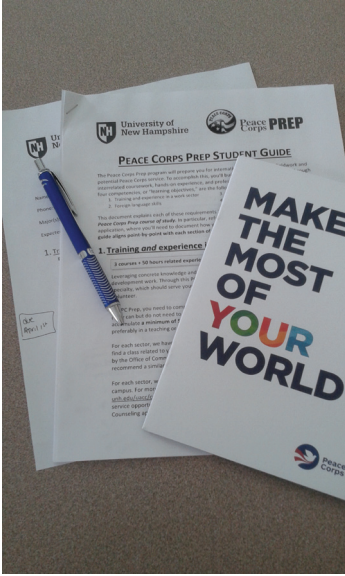
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Junior health management and policy major, Adam Thorburn, said before the information session that he had studied abroad in Rome in the 2016 spring semester and that it “opened [his] mind to service and the global health field.”

Other students also spoke of places they are considering service in. Thorburn and freshman Adrienne Perron both expressed interest in French-speaking countries, while student Charlotte Kjellman said simply, “maybe somewhere warm.” Kathryn Walter, first-year student and Peace Corps Prep intern, said that Spanish-speaking countries were of interest to her.

While the attendance for the Tuesday meeting was fewer than 10 students, the variety of sectors that interested people was broad. The largest sector, historically, is education, but students there expressed desires to be involved with health, youth in development and community economic development as well.

There are two more Peace Corps Prep workshops and information sessions planned for Mon-



KATHERINE LESNYK/CONTRIBUTING Information required to apply for the Peace Corps Prep program is provided at each session.

day, Feb. 27, from 10 to 11 a.m., and Thursday, March 9 from 1 to 2 p.m. in Hood House 112. The application to Peace Corps Prep (available at [www.unh.edu/uacc/community-service/application](http://www.unh.edu/uacc/community-service/application)) is due by April 1, in Brabec’s office, Hood House room 6.



KATHERINE LESNYK/CONTRIBUTING Peace Corps Prep workshops and information sessions are held in the Hood House and welcome all UNH students to learn about the post-graduation opportunity.

Want to write for *The New Hampshire*?  
**CONTRIBUTORS’ MEETINGS**  
Every Monday night MUB room 132 at 8 p.m.  
*Hope to see you there!*

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to the Memorial Union Building (MUB) once a week where they can give away free food to students and inform them about the resources offered through The Waysmeet Center. He also would love to see an expansion of involvement between the pantry and student organiza-

tions, as well as increasing storage space.

“The pantry would not exist without the students. It changes so much when the students come back [from winter and summer breaks],” Brickner-Wood said. “They bring the warmth, compassion and kindness with them and I feel it when I watch how the students treat the customer.”



**TNH PHOTO ALBUM**  
Volunteers at The Waysmeet Center on Mill Road in Durham work to make the food pantry welcoming and organized. On a typical day, the pantry sees over 20 volunteers, including both UNH students and community members.

Photos by Larry Brickner-Wood



# Two UNH clubs facilitate political conversation through a film

BY AARON SOROA  
STAFF WRITER

Though some may believe political issues are a taboo subject to talk about, UNH has offered outlets for speaking out about politics. Two facilitators of these political discussions are the organizations College Republicans and Turning Point USA. On Tuesday, Feb. 21, both clubs came together and welcomed the UNH community to watch the film “America: Imagine The World Without Her” in the Memorial Union Building’s (MUB) Theater I.

In the movie, which was

directed by Indian-American writer, filmmaker and political commentator Dinesh D’Souza D’Souza takes an interesting approach toward American history. He argues that for a while America has been repeatedly seen as the “bad guy” for actions such as the removal of the Indians and issues with slavery, but tries to prove the positive aspects of each.

For example, the movie provided the argument that slavery was a global concept that had never been debunked, but America had a “great war” (the Civil War) to abolish it. The movie offers many controversial ideas,

but uses historical evidence and re-enactments to prove its points.

Turning Point USA decided to show this movie to an open audience. According to their president, Christopher Mignanelli, the mission of the club is, “to educate and empower students about individual liberties, free markets and limited government.”

“I believe this movie makes a strong argument for free market capitalism and America as a whole,” Mignanelli said. “We contend that America is not inherently immoral and this film does a good job framing the argument.”

A perfect example that the

movie used to agree with this notion was that of New York City. The land was bought from the Native Americans for a small amount, but eventually became one of the richest places on Earth. This was not due to the land itself, but the free market that allowed for someone to create a business that was able to develop the city more.

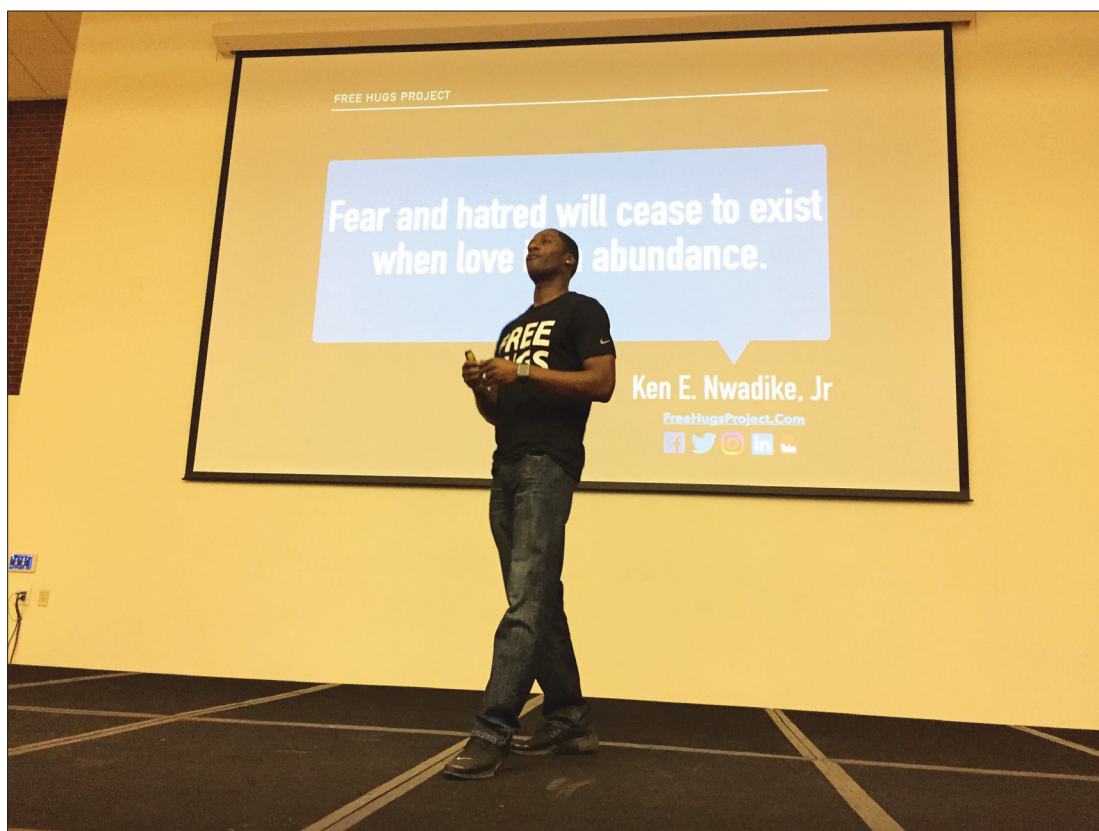
When asked about the theme of the movie, College Republicans President Nathan Marsolais answered, “Many people, both American and non-American, believe that America has created many problems around the world and this movie attempts to

defend America’s honor against these claims.”

“I will be honest, the film was aggressive and in your face the entire time,” Marsolais said. “But, in this day in age, that is not always a bad thing.”

Turning Point USA is a new club on campus that was just started last November. Currently the club is composed of 15 to 20 members, and meets on Tuesday nights in MUB 336. Anyone can join by showing up to the meetings and being an active participant. College Republicans have been around for a longer time, and currently have about 25 active members, with 60 enrolled.

## ‘The Free Hugs Guy’ embraces UNH students with hugs and knowledge



ANITA KOTOWICZ/STAFF

(Left) Peace activist Ken E. Nwadike Jr. spoke to UNH students about de-escalating violence during protests, riots and political rallies. (Right) Web editor Anita Kotowicz poses for a picture with Nwadike.

BY ANITA KOTOWICZ  
WEB EDITOR

Imagine being in the middle of a wave of protesting civilians and armored up officers during a giant rally. This is exactly what Ken E. Nwadike Jr. does when he travels across the United States in an effort to bring love and peace to situations of conflict.

Nwadike, known as “The Free Hugs Guy” on social media, came to the Strafford Room of the Memorial Union Building (MUB) as a part of the MUB Current Issue Lecture Series on the evening of Wednesday, Feb. 22, to discuss how he manages to de-escalate violence during protests, riots and political rallies. However, Nwadike didn’t start his journey of spreading love and inspiring change by going to protests and rallies; it all started by overcoming homelessness and insecurities.

Nwadike’s first encounter with law enforcement was when he was 8 years old and his father was abruptly arrested in front of him. As a result, Nwadike and his four siblings went with his mother

to go live in Los Angeles. From then on, the Nwadike family was in and out of homeless shelters.

“It really takes a toll on your personality,” Nwadike said in reference to his insecurities during his childhood. Growing up, he was a shy student who constantly had his head to the ground. He dreaded hearing the sound of the school bell that signaled a return to the homeless shelter that was serving as their current place of residence.

It wasn’t until his school’s track coach noticed that Nwadike was constantly looking at the ground that he stopped and talked to him. Upon hearing his story, the coach told Nwadike to come and meet the track team; it was there that he found a place where he felt like he belonged. The support that he received in school from his coaches, teammates, friends and family was the driving force behind his path to start his organizations that help homeless teens.

After high school, Nwadike went to college on a track scholarship, and even received a sponsorship from Nike. Soon after, the track star began training for the

Olympics, with his mile time being 4 minutes. Yet, that motivation Nwadike received in high school was still with him and he needed to do something with all of it. In 2011, he decided on organizing a half marathon, the Hollywood Half Marathon, in an effort to raise money for local homeless shelters.

According to him, the half marathon wasn’t easy to organize, and at first no government or law officials were willing to close down the streets for it. Yet, numerous news and media outlets picked up the story and soon celebrities were even talking about it. Public interest picked up fast and eventually there were 10,000 runners and just shy of one million dollars had been raised. Nwadike then played a clip of the news coverage of the first Hollywood Half Marathon. The race is still held annually during the first week of April.

Upon turning the discussion on how he started up the Free Hugs Project, Nwadike addressed the crowd by asking, “What if I am able to use love as a tool to de-escalate violence?”

“My wife said ‘Who’s going to hug a random guy on the side of a race?’ And with that I went to the Boston Marathon and recorded myself standing on the sidelines, holding up a sign that read ‘Free Hugs,’” Nwadike said.

He then showed his third video clip of the evening, where he was at the marathon a year after the Boston Marathon Bombing. Runners came up to him, eager to hug him, then continued running the race with huge grins across their face.

Since then, Nwadike has been traveling the nation, trying to spread the message and with that, the Free Hugs Project has been growing, becoming more popular.

“The world needs more love, and I wanted to learn about the Free Hugs Project so that I could help spread the message,” said senior occupational therapy major Rebecca Bassi.

“I really resonate with his philosophy in life,” said senior environmental conservation and sustainability major Daryn Clevesy.

Nwadike ended his visit to

the university with a question and answer session that ended up lasting longer than the hour-long lecture itself. One attendee asked Nwadike how he feels about going into dangerous situations, knowing that he could get hurt; he remarked that this particular question stood out to him.

“When you feel called to do something, you can’t let fear stop you. Whether you support Trump or are anti-Trump, we aren’t to get the justice we want in the world by destroying things,” Nwadike said while referencing the recent presidential inauguration.

“I’m just one person, but I am a person with a voice,” he said while answering one of the last questions of the night.

Even after the questions stopped, Nwadike stayed after, hugging the dozens of students who stayed behind afterward, taking pictures with them as well as taking a moment to interact and answer any questions they may have had. Practically no one left the Strafford Room that evening without a smile on their face.

*- Putting out twice a week since 1911 -*



# Impact of former UNH professors still felt by alumna

BY CHRIS EDWARDS  
CONTRIBUTING WRITER

While in the Milne Special Collections and Archives on the first floor of the Dimond Library, I was sent back and forth between past and present as author and UNH alumna Rebecca “Becky” Rule talked about her experiences of being taught by and working under Don Murray and Don Graves (The Dons), both of whom were authors and teachers at UNH, and pioneered the way to teach writing.

“Someone challenges you to do something, you do it. I learned this from the Dons,” Rule said. Don Murray challenged her to be a writer after Rule, an education major at the time, decided that she didn’t really like kids.

“Don Murray, when he

taught a class, a course, the next time he taught the course, he would take the thing that worked the best, the very best exercise, the very best assignment, the very best activity and drop it,” Rule said. Don Murray believed you always needed to try something new.

“He didn’t want to do the good thing again. He wanted to try something new,” Rule said.

Don Murray made every single kid in his audience think they were his special project, according to Rule.

“Same with Don Graves. You sat across a desk from him and all of a sudden you were the smartest, most interesting, most talented person in the world,” Rule added.

The Dons were always talking about finding your voice. Anyone that has ever taken an

arts class, whether it’s writing, visual arts, dance or music, has had it preached to them plenty of times to find their voice. They also didn’t believe in writer’s block.

“Do Plumber’s get plumbers block? No they don’t. Does Becky Rule get writer’s block? No, she [doesn’t],” Rule said of a conversation between her and Don Murray.

Rebecca spent a year as a research associate for Don Graves as he worked on a report of “The relationship between reading and writing,” in which Graves had Rule go out and interview writers about their writing processes.

“We aimed for 100, but I think we ended up with 40 or 50,” said Rule. During Rule’s time under Graves, he flew in multiple of acclaimed persons in the reading and writing fields from across

*“Someone challenges you to do something, you do it. I learned this from the Dons.”*

REBECCA RULE  
AUTHOR AND UNH ALUMNA

the United States, and one from England to New Hampshire, to critique a draft of his report.

“They told him it was too academic. He needed to tone it down,” Rule said. In response, Rule threw away the draft and started over.

Rebecca accredits her success as a writer to “The Dons,” and I think many other writers would say the same thing about these two beloved English professors. I certainly remember my

own Creative Writing teacher teaching me to use these exact principles. Not only was I in a room filled with old manuscripts and poetry from a time I couldn’t remember, but it also felt I was in a time machine. As I listened to Rule speak about the Dons, I felt like I was back in high school listening to my own teacher, teaching me these very principles.

## NH BRIEF

### BIOLOGISTS ADVISE RESIDENTS NOT TO FEED DEER, CLAIM IT CAUSES MORE HARM THAN GOOD

CONCORD, N.H. – Deer have changed their activity and larger groups of them can be seen as snow depths have increased around the state, yet that doesn’t mean people should feed them, biologist Dan Bergeron said.

Deer have several adaptations to survive severe winters,

Bergeron said, and therefore don’t require supplemental food. Their winter coats keep them warm; they store large amounts of body fat to use as energy reserves; they will voluntarily reduce their food intake and daily activity to conserve energy; and they migrate to specialized habitats known as deer yards.

Bergeron said although most people who feed deer are well intentioned, they don’t realize there are a number of unintended negative consequences. He said giving them the wrong type of food or at the wrong time can lead to possible sickness or even death. That’s what happened in 2015, when 12 deer

were found dead in South Hampton from being improperly fed.

He said deer depend on microorganisms in their stomach to aid in digestion. As a deer’s diet naturally and gradually changes with the seasons, so do the microorganisms that are required to help digest those foods. The gradual change can take several

weeks.

Bergeron said other negative consequences associated with winter feeding of deer can include an increased likelihood of vehicle collisions, overbrowsing of local vegetation, increased risk of predation, and an increased risk of disease transmission.

February 22nd- 26th, Performances by UNH Durham, Keene State, & Plymouth University  
For more details visit [www.UNHArts.com](http://www.UNHArts.com)

*Sometimes  
it's only the  
blind men  
who see...*

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UNH students dress in preparation for the future



(Left) UNH students ready to answers questions regarding the Dress for Success event. (Middle) UNH student Jack Niles models how to dress for the career fair. (Right) Students hosting the event prepare for student questions in the Memorial Union Building (MUB).

BY JAKE DAWSON  
CONTRIBUTING WRITER

As part of the weekly “What’s on Wednesdays” series in Union Court, located in the Memorial Union Building (MUB), the Dress for Success event aimed to prepare students to dress appropriately for next week’s Career and Internship fair. The fair will be held on Wednesday, March 1 in the Whittemore Center from 12 to 5 p.m. The event, which took place on Feb. 22, put on by the career and professional success department, featured a table setup on the stage with people available to answer questions directly. Fliers regarding the subject were also handed out.

A running slideshow projected onto the screen above the table displayed slides that provided examples of appropriate dress, along with tips about what to wear and what not to wear.

Amanda Temple, the employer relations manager for the department, encouraged students to stop by the table and enter into a

raffle for a chance to win gift cards to Brooks Brothers and Men’s Wearhouse.

“We’re here to show people how to dress for the career fair,” Temple said. “We’re just trying to spread awareness.”

In preparation for this article, *The New Hampshire* received a tip that, at the last career fair, women were advised not to wear skirts or dresses. Temple said she was not aware of this and was concerned with the message that could send.

“We tell women to wear suits or skirt suits,” Temple said. According to her, they advise people to just dress professionally.

Christina Crosby, a junior in the Paul College of Business and Economics, said that this was the first time she was helping out at the Dress for Success event.

“We’re really trying to get people to come to the career fair,” she said. “And we want people to dress appropriately so they can get an interview or a job.”


Crosby’s reaction to the question regarding dresses was similar to Temple’s.

“That is totally not true,” she said. “We are encouraging women to wear appropriate skirts and dresses.”

Crosby explained that an appropriate dress or skirt would be longer than your fingertips if you put your arms at your side, or two inches above the knee.

Jonah Foulks, a UNH sophomore and a member of the Alpha Kappa Psi co-ed business fraternity, stressed that they are really trying to advertise for the career fair. Foulks said that these events are the best resource for those looking for a job after graduation.

Students helping with the event handed out fliers with information about future events being put on by the career and professional success department. One such flier was paper with 25 tips for a successful interview that was published by Men’s Wearhouse in 2013. A pamphlet from Men’s Wearhouse was also provided. Inside the pamphlet were two coupons, tips for interviews, tips for dressing appropriately and guides for how to tie a tie and a bow tie.



# CLASS OF 2017

Yearbooks are on sale today!

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...but what's in a yearbook??

Senior portraits, organizations, greek life, sports, & more!

NH BRIEFS

DNA PROVES MURDER BY THREE DEFENDANTS

NORTH HAVERHILL, N.H. (AP) – A prosecutor says DNA testing of bandanas worn as disguises in the killing of a confidential informant last year in Littleton, New Hampshire, has come back positive for three defendants.

*The Caledonian Record* reports Assistant Attorney General Geoffrey Ward says in court documents the results were positive for the DNA of Damion Yeargle, Nicholas Skidmore and Quade Kadle.

Yeargle’s charged with murder and conspiracy to com-

mit murder in the shooting of 22-year-old Robert Pierog. Kadle and Skidmore are charged as accomplices.

Authorities say they plotted the killing, buying rubber gloves and bandanas. They say Yeargle shot Pierog. The gloves, bandanas and rifle were found along Route 2 in Vermont. Ward’s asking for testing on the gloves; he said no identifiable latent fingerprint impressions were found on the rifle.

Defense lawyers objected to the testing.

MANUFACTURER WANTS TO EXPAND BUSINESS

MILFORD, N.H. (AP) – A manufacturer based in Milford, New Hampshire, is planning to expand and add more positions.

Hitchiner Manufacturing supplies metal castings. It’s asked the town for approval on two additions, one for 25,000 square feet, and the other 6,000 square feet. The new space will also allow for the production of new products and add space for

loading docks, modern electrical and bigger machinery.

Hitchiner is hoping to hire about 35 new workers. The company is currently in discussions with several new customers, with the possibility it could hire up to 200 new employees.

Hitchiner currently has 637 employees in Milford. It has operated the plant since 1951.

CAMBRIDGE ATV RIDER GETS STUCK AND DIES

CAMBRIDGE, N.H. (AP) – A Berlin man died in Cambridge after he collapsed while seated on this all-terrain vehicle.

Authorities say snowmobilers found 61-year-old Michael Perreault off the Umbagog Lake Trail when his ATV became stuck Tuesday afternoon.

The snowmobilers helped Perreault get his ATV out of the soft snow and back onto the

trail, but suspected he might’ve been suffering from a medical condition.

One snowmobiler drove to a nearby camp and called for help. Another stayed with Perreault.

An emergency medical technician performed CPR on Perreault, but he died at the scene.

Officials said he was riding alone at the time. Foul play isn’t suspected.

UTILITY TO INVEST \$41M TO PRUNE TREES

MANCHESTER, N.H. (AP) – Eversource is planning to invest \$41 million to prune trees along more than 2,700 miles of power lines in New Hampshire to reduce outages.

Bob Allen, manager of Vegetation Management at the utility, says the lack of rain and snow in the region over the past year-plus has taken a toll on trees, and managing them is even more vital than ever.

Eversource will start tree

trimming in about 150 New Hampshire communities this year, including 140 miles of work along roadways in Weare, 100 miles in Manchester, and 85 in Laconia.

The utility says homeowners are responsible for tree maintenance on their own property, including keeping branches away from the lower-voltage service wires connecting their homes and businesses to the main utility lines on the street.

OWL FREED A MONTH AFTER STORM INJURY

ROLLINSFORD, N.H. (AP) – An injured owl has healed and has been freed after he was found a month ago on a road during a snowstorm in New Hampshire.

*Foster’s Daily Democrat* reports a small group of people involved in the bird’s rescue gathered in Rollinsford on Saturday to witness the bird’s release. The owl flew to a nearby tree. Diana Dumais of the Center for Wildlife in Cape

Neddick, Maine, who released him, said it’s typical for an owl to scope out the area for an hour or more before deciding where to go.

Chris Smith, of Rollinsford, said he was driving home in the Jan. 18 storm and saw what he thought was a lump of hard-packed dirty snow that had broken off a car. Then it moved. He scooped up the bird and carried it to safety.




# TNH PHOTO ALBUM

## #InstaUNH

Check out some of our favorite photos from members of the UNH community using #InstaUNH on Instagram this week.

jordanparent

University of New Hampshire >



Liked by uofnh and 64 others

jordanparent "If you want to be a better photographer, stand in front of more interesting stuff."

corey.m.adams



Liked by tylerwentworth, uofnh and 95 others

corey.m.adams "Winter is coming" -Ned stark. Sorry Ned it came, it came all in one weekend, but it's kinda pretty.

#waitingforseasonsevenlike #got #instaunh @unhstudents

lizziegw95

University of New Hampshire >



Liked by unhstudents and 34 others

lizziegw95 Icicles outside the upper quad ❄️ #unh #InstaUNH #newhampshire #newengland #studyabroad #winter #icicles

jarston



17 likes

jarston Pride of the campus. { #unh #instaunh #newengland #newhampshire #igersnh #igersnewengland #winter #snow #trees #sky #clouds #architecture #universityofnewhampshire #vscocam }

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View all 3 comments

thenewhampshire Hi @katelyn\_caz, grea Can we use it in a photo page for tomorro


@thenewhampshire



MUSO PRESENTS

FEMINIST WEEK'S

OPEN MIC POETRY



w/ Blythe Baird

PART OF the Social Justice Leadership Project & Women's Studies' FEMINIST WEEK in celebration of FEMINIST MONTH

FEB. 27th @ 7pm MUB Theater II - coffee & donuts will be served - FREE 4 ALL!

FUNDED BY YOUR SAFC





## USNH collaborates on three-part theater event

BY ALEX LAROZA  
STAFF WRITER

Though the Oedipus Cycle plays were created hundreds of years ago, professor of theatre and humanities David Richman thinks that current students at UNH will have a lot to learn from these classic productions.

“This is an old blind irascible man; but he experiences rage, and every student I know experiences rage,” Richman, who has been legally blind since the age of 13, said. “He makes terrible mistakes, and every student I know makes terrible mistakes. And he finds a kind of redemption, and every student who’s come into my office and said ‘Please give me an excuse because I didn’t get the assignment in’ is looking for redemption. You’re coming to the play for the same reason you came to college, because you want to know about yourself, and you want to know about the world. That’s why you’re coming.”

Over the course of five days starting on Wednesday, Feb. 22, through Sunday, Feb. 26, the UNH theatre department will be

collaborating with Plymouth State University and Keene State College to perform the trilogy in its entirety at the Johnson Theatre in the Paul Creative Arts Center (PCAC). Tickets are \$14 each for UNH students and \$16 each for members of the general public.

“So the way this works is that there’s a designer, a scenic designer who designs one set,” program manager for Power-play Interactive Development and director of “Oedipus at Colonus,” C.J. Lewis, said. “And he sends those plans out to each of the three schools, so each of the three schools build the same set. And they rehearse their respective shows independently. So nobody knows how the other schools are interpreting it, which is always interesting and exciting.”

At 7 p.m. on Wednesday and Thursday and then at 2 p.m. on Sunday, the UNH theatre department will perform “Oedipus at Colonus.” At 7 p.m. on Friday, the Plymouth State University theatre department will perform “Oedipus the King”; and at 7 p.m. on Saturday, the Keene State College theatre department will per-

form “Antigone.” Each play will run for 87 minutes in the Johnson Theater without an intermission. The chronological order of the plays, however, goes in the order of “Oedipus the King,” “Oedipus at Colonus,” and then “Oedipus the King.”

Richman will also be starring as the title role of Oedipus in UNH’s production of “Oedipus at Colonus.”

“I direct shows with student casts as most of us do in theatre departments,” Richman said. “I’ve directed 20-some odd shows over the years. It’s unusual for faculty members to act, the reason I am acting here is that Oedipus is a play about an old blind man and I am an old blind man.”

“He [Oedipus] blinds himself at the end of ‘Oedipus the King,’ and the action of this play is set years later,” Richman said. “One of the things that I am playing with in this play is that many people who lose their sight later in life are obsessed with the loss, and they become passive aggressive.

**OEDIPUS**  
continued on page 10



COURTESY PHOTO  
Actors on stage at the “Oedipus at Colonus” dress rehearsal Tuesday night.

## Behind the Beats

## A look into the lives of student DJs

BY BRENDAN LUKE  
CONTRIBUTING WRITER



COURTESY PHOTO  
Junior DJ Kirk “Captain Kirk” Sandstrom plays a mix. Sandstrom, along with Christopher Percy and Jonathon Havey, is a member of the UNH Electronic Dance Music Community.

For student disc jockeys (DJs) Christopher “Chris James” Percy, Kirk “Captain Kirk” Sandstrom and Jonathon “Avadya” Havey, their passion for Electronic Dance Music, and the art of making it, has been a long time coming.

Due to their life-long love for music and a more recent love for the art, becoming a DJ happened almost naturally for the three.

“My grandfather was a band manager and radio station owner, so he got me into playing guitar when I was eight. I then grew into playing the drums and bass. I got into electronic production more recently, mostly due to just sheer curiosity,” Percy said.

Like most young musicians, the three DJs’ taste in music has changed over time leading up to their most recent admiration for the electronic scene and the DJing that comes with it. Many musicians play multiple instruments in their lifetime, helping their overall skill and feel for music.

Many musicians garner interest in music at a young age often times from a parent, older sibling or someone in his or her extended family.

“My dad has been playing guitar for most of his life and always plays way too many songs by Rush. My brother has also been getting into playing guitar lately,” Sandstrom said.

Though being a student DJ may sound fun, finding the time to balance academics and music takes discipline and motivation.

“I pretty much just stick to working on music in my spare time. I treat it as a reward to studying hard, as believable as that sounds,” Havey said. “I spend a significant amount of time during breaks working on

production. I also spend time playing guitar or even watching tutorials.”

Electronic dance music allows artists to find influence in a plethora of different genres. Often times, DJs will sample sounds and vocals from different tracks to incorporate into their own work. Combine that with being able to sample almost any musical instrument and you’re sure to get a unique song

“My dance music fundamentals draw from producers such as Don Diablo, Steve Aoki, Vicetone, OVERWERK, Lemaitre, Syn Cole, R3hab, Dillon Francis and Zonderling. They span quite the spectrum of dance music, but when drawing from their workflow, sound engineering techniques and production skills, as opposed to basic composition tactics, I can learn a lot,” Havey said.

He also added that he takes influence from artists outside of the EDM community, such as Johnny Cash, B.B. King, Muddy Waters, ZZ Top and The Steve Miller Band.

In his spare time Percy participates in the rugby club as well as student senate while Sandstrom enjoys rock climbing at the Whittemore center or occasionally at Pawtuckaway. Havey, on the other hand, struggles to even find free time outside of producing music and balancing his civil engineering degree.

“One of the reasons I consider this music good is its expressibility. There is so much opportunity to be unique. Granted most of the music you hear in the top 40 in the past 15 years or so are just copy and paste songs, but underground dance music has some real creative talent. Uniqueness and exclusiveness is what I look for in all ‘good’ music. Now that I know

**BEAT’S**  
continued on page 10



# Review:

## MASK AND DAGGER'S 'Assassins'

BY CARLOS MARTENS  
STAFF WRITER

"Assassins" originally premiered in 1990 as a musical with music and lyrics by Stephen Sondheim and book by John Weidman, based on an idea by Charles Gilbert Jr. The performance brought some of America's most notorious killers to the stage in a dark, comedic and spine-tingling show.

A killer performance of "Assassins" was put on by the Mask and Dagger Dramatic Society UNH's only student-run theatre organization, this past weekend at the Hennessy Theatre in the Paul Creative Arts Center (PCAC). The performances ran from Feb. 16-19.

"Assassins" speaks to everyone, it has an uncanny ability to reach into our souls and pull out compassion for those who have done wrong, as well give us a deep understanding that what they have done is in fact wrong," director of the show Amanda Giglio said.

The performers entranced the audience with dance, song and superb acting. Bringing life to some of America's historical killers, the show encompassed possible scenes of the moments leading up to America's most infamous assassinations.

In one of the most memorable scenes, John Wilkes Booth, played by Taylor Morrow, is on the run from assassinating President Lincoln. As he limps on stage, Booth addresses his love for the Confederate States of America and his reasoning for killing Lincoln in a dramatic and emotional performance. Morrow's performance stole the show with his aggressive and enthralling rendition of Booth.

Branwyn Ritchie played Lynette "Squeaky" Fromme, the lover of deadly cult leader Charles Manson. Her satirical performance was received with shocked silences and relieving laughter. Fromme teamed up with quirky Sara Jane Moore, as played by Rachel Noland in the show, to plan and attempt the assassination of President Gerald Ford. Both Fromme and Noland were crowd favorites, pleasing onlookers with a roller coaster of emotions.

Matthew Doherty's emotional rawness as Samuel Byck was entrancing. His screams of frustration, his maniacal laughter and the sobering declarations of his qualms towards President Ronald Nixon were bone chilling.

Other notable performances included: Will Lombard, playing Charles Guiteau, the assassin

of President James Garfield; Sean Vigeant as Giuseppe Zangara, who attempted to assassinate President-elect Franklin D. Roosevelt; Colin Prato who played Leon Czolgosz, a disgruntled immigrant worker who assassinated William McKinley; Samuel Empey as John Hinckley, who attempted to kill President Ronald Reagan; Matthew Soucy playing a double role, the show's balladeer, narrating the story, and infamous Lee Harvey Oswald, the assassin of John F. Kennedy. And of course, the Proprietor, played by Alec Paulson.

The show was an entertaining success. With top-notch acting, it was hard to not be moved by Mask and Dagger's performance.

"Assassins" hit its mark with the precision of a sharpshooter, leaving its impression upon the audience deeper than a bullet. This dramatic society incorporates a cast and crew of truly talented individuals who show passion and dedication to their craft. This show is highly recommended for anyone who enjoys theatrical talent. Stay tuned for future performances from the Mask and Dagger Dramatic Society—you will be entertained.

CARLOS MARTENS/STAFF

(Above) Sean Vigeant as Guiseppe Zangara (chair) & Alec Paulson as the Proprietor.  
(Below) Matthew Doherty as Samuel Byck. Mask and Dagger's rendition of "Assassins" ran from Feb 16-19 in the Hennessy Theatre.

## TNH Test Kitchen: **FAIL** Frozen Yogurt Berry Bites



Ah, yes. What a delicious looking bowl of fresh berries... Here's how I ruined them:

BY ABIGAIL SLEEPER  
ARTS EDITOR

Today, I attended philosophy class for the first time in several weeks, and I learned that Socrates tells us that the wise man knows what he does not know. Being the scholar that I am, I immediately applied this knowledge to my everyday life.

Today, in addition to attending philosophy class, I decided to try an adorable, "easy" and healthy snack that I found on Pinterest. Bad idea. Always a bad idea. It went, as adorable, "easy" Pinterest projects often do: badly.



So much promise. So many regrets.

In theory, this should have been easy; just take your fruit, dip it in yogurt, lay out on a tray and freeze. Piece of cake, right? Wrong. In my personal experience, *yogurt does not just stick nicely to fruit*. I struggled for way longer than I'd wanted to, got covered in yogurt, and ended up with a handful of lumpy "Frozen Yogurt Berry Bites" which, after I waited the four hours to eat, weren't even good. I don't know about everyone else, but I kind of like fresh fruit to be, well, fresh.



Ew.

So, in the spirit of Socrates, I've decided to embrace my shortcomings. I don't know how to make Frozen Yogurt Berry Bites, and I cannot teach you. Maybe they're just better left to the Pinterest Gods. In any case, enjoy this first (and hopefully last) TNH Test Kitchen Fail, and good luck out there, 'Cats. Cooking is a dangerous game.



# Visual and audible art combine at Musuem of Art open mic night

BY STEF KHAIRALLAH  
CONTRIBUTING WRITER

Spotlights illuminated the double decker auditorium on Thursday night, each purposefully pointing toward either a sculpture or a painting. A crowd filters in, slowly but surely.

An eclectic group of students wanders about the collection of oil works, and abstraction in the basement of the UNH’s Paul Creative Arts Center (PCAC), while others find seats and murmur over the coffee and cookies provided.

After undergoing a month-long renovation period, which included the installation of a new elevator, the Museum of Art at the PCAC put on its annual “LiveARTS!” open mic event on Thursday, Feb. 16, in conjunction with the “Momentum: Works by the University’s Art and Art History Department Faculty” and “Closer Readings: New Hampshire Writers Respond to Art” exhibits.

The open mic showcase featured local musicians and poets, along with a collection of visual art. Many paintings displayed in the exhibits have pieces of creative writing by UNH English faculty alongside their descriptions and history. The program encourages a blend of different creative forms.

A pile of amplifiers replaced the need of a stage for the performers. Jack Seperack and Jeff Wilson, UNH students and members of the band Dogs who Know They’re Dogs, fiddled with their equipment to sound check the hollow room that was filled with bouncing echoes of tuning instruments.

“We played here last year, it sounds great down there, we’ve been excited to do it again ever since,” said Seperack, a bongo player and business major.

The room was quiet, but not in an uncomfortable way. The sound of tuning instruments rang between a minimalistic exhibit that featured pieces of abstraction, digital art, sculpture and traditional oil composition.

Emily Schultz, UNH graduate student and former art and music major, started the LiveARTS! program in 2015 upon finding the

space and deeming it unutilized. “I thought it was a great space for music,” Schultz said.

“[Schultz] does a fantastic job, it’s a great event. It’s a nice place to be, we want people to know about it. This helps,” the museum’s education and communications manager, Sara Zela, said.

Dogs Who Know They’re Dogs, who served as the opening act, began their acoustic set one player short as guitarist Dylan O’Neil was on hiatus for the evening, Wilson explained.

The band played “The Bear” by My Morning Jacket, “Ruby” by Dave Rawlings Machine and an untitled original by Wilson.

Attendees lingered around artwork as the band serenaded the room with folksy bluegrass and upbeat alternative rock. Armed with a bongo and a mandolin, the “Dogs” opened their set with a punch; florescent lights never felt so charming.

Restless legs and nail biting breaths filled the corner of room where people waited for their turn to perform.

“We’re not going to kill it, we’re going to murder it,” art education major Mir Mail said about her group, which also features the twin brother duo of UNH seniors Mark and Andrew DelGrosso.

“We have all types of acts, we’ve seen wind instruments, slide guitarists and some French horn,” Zela said.

Kate Curtis interrupted her set with Dan Lorenz on guitar to plug in an electric kazoo and zoot along to the tune of bouncy acoustic guitar.

The chairs at the open mic were never filled to capacity, but a small crowd gathered behind them, allowing for easy access to the free coffee and the view of the art. Small, artificial candles were placed in Mason jars around the exhibit, juxtaposing the harsh white light with a sprinkle of yellow. Most of the art featured within the view of the “stage,” or rather a pile of carefully calculated cables, was black and white.

“I think a nice pairing of ear and eye can amplify the two together,” Dogs Who Know They’re Dogs mandolin player Wilson said.



STEF KHAIRALLAH/ CONTRIBUTING  
(Above) Jeff Wilson plays the mandolin.  
(Below) Left to right: Jack Seperack, Andrew Hartnett, Chris Wilson and Dan Faiella in the Museum of Art at last Thursday’s LiveARTS! open mic.

Junior sociology major Aurora LaFond took the stage with a watercolor painted piece of cardboard that promoted the SoundCloud account where one can find her music for free. Adorned with a feather in her hat and a pair of fringe boots, she filled the high ceilings with experimental folk and jazz with a dark-brown C.F. Martin & Co. acoustic guitar.

The open mic expose created a platform that granted musicians the opportunity to appreciate art, and artists to appreciate musicians. The crowd was not exclusively students, as many community members and faculty attended as well.

“I knew we had the museum, but I had never been,” outdoor education major Nick Koski said. “This was a great excuse to come, I’ll be back.”

The museum plans to continue the annual event after Schultz’ graduation, art and music major

Dan Faiella is currently being trained to help replace her the coordinator

“I am an art major and a music major, so I tend to straddle the two worlds. I see kids walk by the museum all the time, this event brings them inside and I am excited to share that,” Faiella said.

The open mic event is part an effort by the museum to combine different mediums of art to create a comfortable environment.

“It is a nice place to gather; it brings up good conversation. Combining the arts can help create a community around them,” Zela said.

The shallow hall was filled with good tunes, creative writing and beautiful artwork. The show shall go on, as will the art.

“It’s nice to see a presentation of the arts community coming together. Community, music and art ... it’s like the holy trinity,” LaFond said.

OEDIPUS  
continued from page 8

Oedipus, especially at the beginning of this play, is a passive aggressive blind man. He’s become a kind of child. And in fact during the course of the play he is going to grow up.”

For Richman, the election of Donald J. Trump and the recent executive order regarding immigration has given the themes of the play an unfortunate prominence, given that Oedipus begins the play as a refugee in “Colonus.”

“When we planned these productions we were in the middle of an election year, but we did not know how the election would turn out, and we did not know that the word ‘refugee’ would become as charged a word as it has become,” Richman said. “So suddenly, this play, which I think has always been both a great and important play, it has taken on a political significance because how we deal with refugees has become an issue of importance to all of us.”

BEAT’S  
continued from page 8

the technical aspects of creating a song, I look for good production in music. Unfortunately, for me, I can hear a lot of these poorly produced songs on a Friday or Saturday night house-party,” Havey said.

The respective DJs all gained interest in the craft after seeing others perform and listening to electric dance music, thus sparking their own personal interest for how it works and how to get into it.

“I chose to play this kind of music because I make it and have a connection to it. It is also a little hobby of mine to DJ on the side of producing,” Havey said. “I definitely do not DJ nearly as often as I work on production. And when I perform it, I have the choice of what comes up next. I get to be the one playing the music. Is it an ego thing? Probably a little bit. But, hey, if everyone is enjoying it, does it really matter?”

The DJs will get a chance to put their EDM skills to the test at the UNH Electronic Dance Music Community’s (EDMC) show, “The Galaxy Getdown” on Friday, Feb. 24 from 8 to 11 p.m. in the Memorial Union Building’s (MUB) Entertainment Center.

Other than Percy, who has performed at fundraisers and social events around campus, this will be the first time that Havey and Sandstrom are performing at an actual venue other than the house parties that they’ve performed at in the past.



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**Lego Batman Movie**  
FRI - Wed 12:40 3:40 6:40 9:10  
THURS 12:40 3:40 6:40 9:10

**Fifty Shades Darker**  
FRI - Wed 1:00 4:00 7:00 9:40  
THURS 1:00 4:00 7:00 9:40

**The Great Wall**  
FRI - Wed 1:10 4:10 7:10 9:40  
THURS 1:10 4:10 7:10 9:40

**John Wick: Chapter 2**  
FRI - Wed 1:30 4:30 7:30 10:00  
THURS 1:30 4:30 7:30 10:00

**A Dog's Purpose**  
FRI - Wed 12:50 3:50 6:50  
THURS 12:50 3:50

**Fist Fight**  
FRI - Thurs 1:20 4:20 7:20 9:30

**Cure for Wellness**  
Fri-Wed 9:50

Newsroom Noise presents...

# TNH’s Casual Brunch Playlist

**COLLEEN**  
“Sleep on the Floor”  
- The Lumineers

**BRIAN**  
“I’m Yours”  
- Jason Mraz

**ZACK**  
“Two Coins”  
- Dispatch

**BRET**  
“Moonlight Mile”  
- Rolling Stones

**TYLER**  
“Pour Some Sugar on Me”  
- Def Leppard

**ABBI**  
“Let’s get Breakfast”  
- Walter Mitty and his Makeshift Orchestra

**ELIZABETH**  
“Coffee”  
- Miguel

**ALYCIA**  
“You and I”  
- Ingrid Michaelson

**ANDREW**  
“Yoshimi Battles the Pink Robots Part 1”  
- The Flaming Lips

**ALLIE**  
“Cherry Wine”  
- Hozier



# Getting Above Myself

In our contemporary state of political and social turmoil, I think I'll talk about a blatantly political song that can actually relate to more than just political scenarios, whether or not it was intended that way.

"I saw your flag/Another star, another stripe./ What's your new bag?/ Something real or just some hype?/Tell me, what have you sown?/Have you prospered and grown?/Why shouldn't you have your moments of genius/ Just because our alliance broke with no civil words between us?/Oh, my beautiful enemy, beautiful/ I send my scorn and ridicule./You're not innocent./ No not innocent/ No one's innocent."

In her song "Beautiful Enemy", it's unclear what other country Dar Williams is singing about – though America is clearly represented. I'm not certain whether the point of view is supposed to be that of Great Britain or Russia, or I suppose some other country, those just seem like the most likely candidates. However, the lyrics can pertain to so much more than simply an international rivalry.

"My nation's grand./Your name's not on any signs./It's so well-planned/And well-groomed and yet sometimes/The past tornadoes through./ People talk about you./Can't they see that your reign/is steely and torturous?/I start thinking that I am sinking/Inside a hollow fortress./ Oh, my enemy, beautiful enemy./My stride is slowed by memory./but not innocent/no, not innocent/No one's innocent."



MUSING ON MUSIC

Gabrielle Lamontagne

Actually, I've found that the lyrics of this particular song tend to relate to inter-personal rivalries, as well. People who dislike each other tend to compete for the affections of others, for better grades, for land, and social stature. Unfortunately, sometimes people are focused too much on outdoing or squashing their competition to realize they are about to hit an iceberg and sink like the Titanic.

"In my furies of dream:/The juries denounce you./ There I stand with the upper hand/But in order to trounce you:/I just keep getting above myself/I just keep getting above myself!/ And so I'm worried, but as I've stated,/ Things can be complicated/but you're my enemy."

Although I'm not an athletic person, I have a feeling that this can interfere with sports competitions, too. I've certainly known this phenomenon to keep me or others from winning card games and board games, all the way from Gin Out (a very complex card game) down to the simplicity of Connect Four.

"The future's bright./ There are new things we will love./It feels so right./Let's not make up or rise above./Yes, we are more corrupted./Happy and productive./We'll both live in a world of civilized people./Though I've heard that my brand new church/ has a slightly higher steeple!/ Oh, my enemy, beautiful enemy/ Hail to your vast hegemony!/ You're not innocent/I'm not innocent./No one's innocent."

Sometimes competition is a good thing because it drives you to work harder, but sometimes it just destroys your soul and turns you into a bitter person.

Honestly, it might be better just to not care about that enemy at all and focus on succeeding for your own purposes. Sometimes competition is a good thing because it drives you to work harder, but sometimes it just destroys your soul and turns you into a bitter person.

Oh! "Hegemony" means: "leadership or dominance, especially by one country or social group over others." Another great thing about music: lots of ways to learn new vocab.

# THUMBS UP THUMBS DOWN

- 
- Thumbs up to pancakes.

Thumbs down to climate change affecting the syrup industry.Thumbs up to trying new recipes.Thumbs down to the outcome being a fail. Darn you, Pinterest!Thumbs up to spring weather.Thumbs down to seasonal allergies.Thumbs up to new food pantry hours in Durham.Thumbs down to world hunger.Thumbs up to dressing professionally.Thumbs down to uncomfortable dress shoes.Thumbs up to athletes transferring to UNH.Thumbs down to not having them for a full four years.Thumbs up to joining the Peace Corps.Thumbs down to spending 2 years away from family.Thumbs up to the snow melting.Thumbs down to muddy boots.

Thumbs up/Thumbs down represents the collective opinion of *The New Hampshire's* staff and does not necessarily represent the opinion of the student body. But it more than likely does.

## #InstaTNH Snapshots from campus



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PLEASE

RECYCLE

PLEASE

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# OPINION

## Thumbs up to...

On Feb. 19, the *Union Leader* published an editorial about UNH President Mark Huddleston after a student asked about his “bonus” during the UNH Open Forum. Huddleston answered, “Let me try it once more, and I’ll do it slowly. I did not receive a bonus,” and in the next line, the *Union Leader* editorial stated “yes, he did,” and no, he didn’t.

The editorial then went on to explain the six-figure payment of \$107,800 that Huddleston received in addition to his \$405,000 salary. This incentive, set by the University System of New Hampshire Board of Trustees, is a performance-based reward which Huddleston only receives if these certain performance standards are met. This is not a free bonus where Huddleston can just sit around all day and make a little over \$500,000.

Since April 2007, when Pres-

*Since April 2007, when President Huddleston was appointed to the position, there have been numerous improvements to the university, regardless of the massive cuts in state support and a national recession.*

ident Huddleston was appointed to the position, there have been numerous improvements to the university, regardless of the massive cuts in state support and a national recession. To name a few, the Peter T. Paul School of Business and Economics was built, the Carsey School of Public Policy opened, UNH Manchester largely expanded and the UNH School of Law in Concord was established. Since I first became a student in 2013, a brand new gym and out-

*While all of these statistics and improvements are the efforts of so many incredible individuals at the university, we cannot discredit all of the improvements and positive statistics because of personal disagreements on how money has been spent.*

door pool were put in, the main dining hall was renovated, we finally have a D1 worthy stadium, a career and professional success initiative was set, Hamilton Smith is on its last stretch of a major renovation, the launch of the UNH School of Marine Science and Ocean Engineering was established and even more small projects and other smaller renovations that have benefited the UNH community were put in place. And, if I might add, Huddleston was the winner of the 2016 Business Excellence award for the nonprofit category of a large organization by the *NH Business Review*.

With the massive fundraising efforts from the UNH Celebrate 150 campaign, UNH’s largest-ever fundraising campaign, that

ible individuals at the university, we cannot discredit all of the improvements and positive statistics because of personal disagreements on how money has been spent.

Huddleston has a doctoral degree, has published several articles on consensus building in higher education, books on the American civil service and was the 15th president of Ohio Wesleyan University. He was also a faculty member of the University of Delaware for 24 years including the position of Dean of the College of Arts and Sciences. The list goes on, and certainly qualifies Huddleston for the position of president of a university. UNH often compares our land-grant public state institution to University of Delaware, another land-grant public state institution where the university president makes an \$800,000 salary.

There are lots of improvements that the University of New Hampshire can make to better the students, but a new president isn’t one of them. Huddleston could have addressed the student asking the question in a more polite way, but that doesn’t take enough away from the fact that his efforts and progress have been immensely beneficial to the University. So thanks, President Huddleston, for working hard year-round to make our school a better place. Thumbs up to Huddleston.

Allison Bellucci



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Applications due Wednesday March 1<sup>st</sup> at 8pm  
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## TNH Newsroom Poll

### What's your favorite way to eat pancakes?

**"Banana, blueberry, chocolate chip with butter and good 'ole NH syrup." - Allie**

**"Gigantic chocolate chip ones from The Big Bean in Newmarket." - Elizabeth**

**"Favorite way to 'eat' a pancake? With a fork and a knife... If you want to know what my favorite 'type' of pancake is, then just ask that..." - Brian**

**"With homemade syrup, not any of that Aunt Jemima crap." - Alycia**

**"Aunt Jemima's pancakes, Mrs. Buttersworth's syrup, at my nana's house on a snowy morning. Perfect pancake day." - Abbi**


**"Brian has a point... But I'll just say with Maine maple syrup." - Andrew**

**"Upside down. Like, hanging from the ceiling." - Bret**

**"Just throw some syrup on there and I'm good." - Zack**

**"Roll it up in a ball and eat it." - Colleen**

**"With my dog." - Tyler**





# Time for UNH to make some noise in Hockey East

My grandfather once told me that it's not how you start, but how you finish. He was the biggest UNH hockey fan when I was growing up. Well, right now I don't know how he would react to the tough month and a half of hockey that we have seen from the Wildcats. I just know, it is what it is.

Currently, the Wildcats sport a 12-15-5, 7-9-4 Hockey East record and are in the ninth spot in the Hockey East standings. As Connecticut comes in looking to deflate the Wildcats' sails for the second straight year, it is now or never for UNH puck to pick up the slack.

Last year at this time, I turned to my broadcast partner and now UNH alum Parker Wheeler and mentioned that the Huskies could spoil the party. In the last few years, the Huskies have improved and become a solid Hockey East

competitor. I had a feeling they could come into the Whittemore Center and give the Wildcats trouble. Surely enough, they erased a three-goal deficit and were able to knock the Wildcats out of a possible home ice first-round advantage here in Durham. Instead, the Wildcats drew Merrimack on the road where they were bounced in three games and the season quickly ended.

Now, I'm not saying deja vu will occur again, but the Wildcats need to step it up. I know some of you would agree with me. On Friday night, they challenge captain Derek Pratt and the Huskies who are 10-14-8 with a 6-10-4 conference record and two points behind the Wildcats in 10th place. It will come down to who wants it more. Both are fighting for that home-ice advantage to open up the tournament. UConn will certainly need help and so will UNH, but the



NO NAWNSENSE

## Ben Nawn

Wildcats can't afford to lose both these games. After this weekend, the Hockey East tournament will take place and teams seeded 5-12 will challenge one another in a best-of-three do-or-die series. For the Wildcats, they need to take care of some home cooking and it all starts Friday.

Except, home cooking has been something short of encour-

aging this year. At 7-8-2 at home, the Wildcats once dominated in Durham. However, home performance has been less than stellar since I became a student in 2013. It will take a full crowd and physical play for the Wildcats to take down the Huskies Friday. This home-and-home series will make or break a team that has certainly shown signs of fight this year. Not to anyone's surprise they head into the final regular season weekend with a perennial Hobey Baker nominee in senior forward Tyler Kelleher. Kelleher currently leads the nation in points (57), assists (37) and power play points (28) and can be voted for on the Hobey Baker Facebook page.

It comes down to the leadership and charisma that this senior class has. Led by captain Matias Cleland who leads the entire nation for defenseman in points with 32, the Wildcats need to huddle

around these guys and get the job done. Danny Tirone, who has carried a bunch of slack this season with 869 saves to credit, which is first in Hockey East and fourth in NCAA, needs to be better than ever. With the star power and young legs, the Wildcats should not be in this predicament, but alas, they are. It's time to finish strong and get ready for a brand new season.

Two years ago, the Wildcats were in a similar situation. They finished the season on a late run and used the momentum to get to the TD Garden and the Hockey East semifinals. Do I expect the same? No. Yet, I fully believe it can happen. The team has played well against some of the best this nation has to offer and the same can be done with the season on the line. It starts Friday night.

Ben's picks: UNH over UConn 5-2; UNH ties UConn 3-3

## HEALY

continued from page 16

impressed in her Wildcat debut as she scored 14 points. Healy's best scoring performance came against the University of Maine when she scored 16 points in a win.

Healy has been averaging 30 minutes per game and has started for the Wildcats in their past 10 games. Adding Healy's offensive talent to an already dangerous team has opened up a lot for UNH.

With the forward play of Fogarty and Carlie Pogue generating a lot of issues for opposing team's defenses, the backcourt of Healy, Lai, Kristen Anderson and Aliza Simpson has had their

moments to take over games.

"It's been awesome, (Healy) brings such a different dimension to our team," Magarity said. "We're able to put her inside and post up on smaller guards, and she can step out. She's one of our defensive stoppers. She's another weapon offensively and defensively."

Healy requested a release form from the University of Richmond in August and as soon as it was accepted she began the college search, again. After a meeting with Magarity, Healy felt at home.

"I came here and they gave me a playbook and [Peyton Booth] was my roommate on road trips and she quizzed me every night," Healy said. "We're one unit and really cohesive."

At Reading Memorial High School, Healy was a star and was named the 2013 Massachusetts Gatorade Player of the Year, and the Miss Boston Player of the Year. Healy's homecoming has also allowed her to play in front of some familiar faces.

"My 94-year-old grandmother came to the Hartford game and she has never seen me play college basketball," Healy said. "Playing in front of people you know and you love, it's exactly what I missed and wanted and got when I got here."

Healy and the 'Cats take the court on senior night, Thursday Feb. 23 at 7 p.m. against the University of Massachusetts Lowell at Lundholm Gymnasium.

## MBB

continued from page 16

came out scoring. At 8:12 left in the first half, UNH had a 19-point lead over UMass Lowell. It looked like UNH was going to run away with the game but the River Hawks had a late push toward the end of the first half to cut the UNH lead to 41-33 at the half.

The momentum would stay in UMass Lowell's favor in the second half. On several occasions, the River Hawks came within a couple points of tying or leading UNH. Eventually, with 6:58 to go in the second half, UMass Lowell tied the game at 63-63 on a Ryan Jones layup. UNH, however, did not let the River Hawks go any

further and rallied off a 15-4 run to end the game and seal a 78-67 road victory.

"I think it comes down to our defense," Herrion said of the late game run. "There comes a certain point in a game when you have to buckle down and get stops. Give the players credit because they played really well down the stretch."

The win improves UNH to an 18-11 regular season record and 9-6 in America East. UNH is now in a three-way tie for third with UMBC and Albany having similar records. On Saturday, Feb. 25 at 1 p.m., UNH heads home for the final game of the regular season, as they will face UMBC in a game that will have playoff seeding implications.

## WLAX

continued from page 16

stood tall despite the final result, posting another double-digit save total in two consecutive games.

The Wildcats now start their season winless at 0-2. In both games, second-half struggles were too much to overcome. For head coach Sarah Albrecht, the 'Cats lost control when they relinquished momentum in transition.

"I think we lost a lot of momentum in the transition game. We turned the ball over a bunch," Albrecht said following the loss. "I think some momentum started shifting in their favor and they were able to take advantage of those opportunities and score off some transition."

The Wildcats were the first to score for the second straight game. Krissy Schafer has proven to be a legitimate scoring threat for UNH as the Wildcats' first two goals came at the hands of Schafer. For the majority of the first half it was a goal-for-goal tradeoff. The Wildcats and Big Green each exchanged goals and Dartmouth jumped to a two-goal lead at three different points in the half. Carly Wooters, Miller, Croke and captain Marissa Gurello all played a part in the scoring effort to bring the total to seven goals, one shy of Dartmouth's eight in the first half.



COURTESY OF AUDREY POWELL

Senior defenseman Amy Lebel brings the ball up the field during Wednesday's contest.

UNH scored only one goal in the second half. It was Schafer's third of the game at 9:36 in the second half to stop the Big Green run and make the score 14-8. Other than that, Dartmouth ran wild at Wildcat Stadium. Cara DePippo, Elizabeth Mastro, Kierra Sweeney, Sophia Turchetta, Courtney Weisse and Kathryn Giroux all were involved in the offensive explosion. Clancy was troubled with 20 second-half shots and the 'Cats were taken out of their game, re-

sulting in an 18-8 loss.

Albrecht comments that it is not necessarily a certain element of the game that UNH is struggling in, but all the little things that are breaking down on the field.

"I think all up and down the field I think it's the little things that we are not doing," Albrecht said. "So we need to make sure that we are honing in on those little things: catching and throwing, sliding staying low in our stance. I think those little things are going

to make a big difference."

The 'Cats will seek their first win of the season this Sunday when they travel to Storrs, Connecticut to take on the University of Connecticut Huskies.

"We're just focusing on our strengths and what we can take away from this game and what we did well and building off of that," Gurello said.

The opening draw vs. UConn will take place at 1 p.m. on Sunday, Feb. 26.

## WOMEN'S LAX UPCOMING SCHEDULE

SUNDAY, FEB. 26  
AT UCONN  
1 P.M.

WEDNESDAY,  
MARCH 1  
AT HOLY CROSS  
5 P.M.

SUNDAY, MARCH 5  
AT FAIRFIELD  
12 P.M.

FRIDAY, MARCH 10  
VS UMASS  
AMHERST 1 P.M.

MONDAY, MARCH  
13 AT UNIVERSITY  
OF SOUTHERN  
CALIFORNIA 7 P.M.



# HOCKEY PREVIEW

UNH vs. University of Connecticut

Friday at 7 p.m.; Whittemore Center in Durham, NH  
Saturday at 7:35 p.m.; XL Center in Hartford, Conn.  
UNH is 12-15-5, UConn is 10-14-8



## NOW OR NEVER: THE PLAYOFF PUSH

It seems that for the past couple of seasons, the fate of the Wildcats in the Hockey East playoff tournament has come down to the last weekend. The ultimate goal is to clinch home ice for the opening round with a top-eight seed. With a crucial weekend against UConn standing in the way, the following are the scenarios in which the ‘Cats can clinch or fall out of a home-ice seed over the weekend and who the potential suitors may be for a opening-round matchup for the Wildcats.

### PLAYOFF SCENARIOS

‘Cats clinch home ice in the opening round with...	-UNH WIN over UConn AND -Maine WIN/WIN over Northeastern OR Maine WIN/TIE over Northeastern.
‘Cats will travel in the opening round with...	-UNH LOSS/TIE in both games to UConn AND -Northeastern WIN over Maine.
Potential opening round opponents...	-UConn, Northeastern, Vermont, Merrimack, or Maine.

PHOTO BY CHINA WONG/STAFF. GRAPHIC BY BRIAN DUNN/STAFF

Coach Umile’s take:

“IT’S AN IMPORTANT WEEKEND. YOU CAN’T WHINE ABOUT IT AND COMPLAIN ABOUT IT, WE JUST GOT TO GET READY.”

-HEAD COACH DICK UMILE

STAToftheDAY

.226

UNH’s conversion percentage on power plays this season.

TNH PICKS

Brian Dunn, Sports Editor:  
4-3 UNH over UConn; 2-1 UNH over UConn  
Zack Holler, Sports Editor:  
3-2 UNH over UConn; 4-2 UNH over UConn



## MEN'S BASKETBALL

## UNH holds off River Hawks late

BY DANIEL CLARE  
STAFF WRITER

What seemed to be an easy win for the Wildcats soon turned into a near heartbreaker for UNH.

On Wednesday, UNH at one point had a 19-point first half lead over the UMass Lowell River Hawks in what seemed to be the makings of a blowout victory for the Wildcats. But the River Hawks woke up and started chipping away at the lead.

Eventually, UMass Lowell caught up and tied the game at 63 apiece and looked poised to complete the comeback. However, UNH had other plans in mind and stopped the River Hawks in their tracks to pull out a 78-67 victory in Lowell. The victory was secured mainly because two players, that have been the backbone of the Wildcats all season, played well.

Junior forward Tanner Leissner had another solid game. The Texas native scored a game-high 24 points and grabbed seven rebounds for the Wildcats. He also shot an outstanding 62.5 percent from the field for the game. However, Leissner wasn't the only Texas native to get in on the action.

Junior guard Jordan Reed scored 15 points in the game, with it all coming from behind the three-point arch. He shot a respectable 5-7 from three-point distance. Reed has been in good form lately as this game marks his second straight with double-digit points. This is a nice surprise as Reed only scored 10 or more points three times in the previous 26 games this season.

"[Reed] has not shot the ball real well from three point percentage wise," head coach Bill Herrion said. "But we know as a staff he is a lot better than his stats show. It is great that he, as of late, can become a reliable scorer on this team. He is playing well at the right time."

Senior guard Jaleen Smith also put in a solid performance against UMass Lowell. Smith tallied 18 points and six rebounds in the game. He also swatted away two shots, a tendency Smith is not known for doing. As for the game itself, the Wildcats came out firing on all cylinders against the River Hawks.

"I would like to say that it was something magical that we did," Herrion said about the hot start. "But it was more of the team than from a strategy stand point. We just shot well and played well from a defensive stand point."

Unlike in previous games against Hartford and Maine, UNH

**MBB**

continued on page 14

## SPOTLIGHT

## Healy's homecoming

## TRANSFER ADDS ANOTHER THREAT TO THE SURGING WILDCATS



CHINA WONG/STAFF

Junior guard/forward Olivia Healy (44) has impressed in the first 13 games of her Wildcat career while averaging 10.5 points and 6.2 rebounds per game. UNH is 12-1 since Healy joined the team in January.

BY SAM ROGERS  
STAFF WRITER

The recently crowned America East regular season conference champions owe a lot of their record setting success to transfer student-athletes. UNH has three junior transfers on its roster, Brittani Lai, Kat Fogarty and their newest transfer, Olivia Healy, has already been making her impact felt.

The 5'10" guard joined the already dominant junior class in the middle of the season, and she's wasted no time making an impact. In 13 games played, Healy has avergaed 10.5 points per game, and adding 6.2 rebounds a game.

"I try to provide anything I really can, whether it would be passing, rebounding, scoring in certain games," Healy said. "I haven't really

played in two years so coming out I got a feel for it the first five games, and now I know I need to crash the boards every game, look for my shot and pass."

"She's been such an amazing addition," head coach Maureen Magarity said. "What I love most about her is her toughness. Finding ways to score, or if we need a big defensive stop or rebound, she finds a way to do that."

As the 'Cats have been the best team in the conference all year, a lot has to do with the chemistry of the unit. Healy found out first hand how close the team is and how it has allowed for success this season.

"It's been a family atmosphere since I got here," Healy said. "[The conference title] means a lot to us, it means a lot to the school and it speaks a lot to coach Magarity and all the support we've had."

Healy's first game was against the University at Albany and she

**HEALY** continued on page 14

## WOMEN'S LACROSSE

## Dartmouth topples 'Cats in Durham

BY BRIAN DUNN  
SPORTS EDITOR

At the end of the first half of Wednesday afternoon's game at Wildcat Stadium, the Wildcats and Dartmouth College Big Green were in an exciting Granite State battle. The score was 8-7 at the end of the first half in favor of Dartmouth.

The second half looked like a completely different game from the first. Much like the season opener against Harvard, UNH let the opposition run away with the game in the second frame. Six unanswered goals and 10 total tallies resulted in a blowout victory for the Big Green by way of an 18-8 final. Krissy Schafer recorded a hat trick and Devan Miller and Devon Croke each notched two points. Goalkeeper Kate Clancy



COURTESY OF AUDREY POWELL

**WLAX**  
continued on page 14

Junior attackman Krissy Schafer scored a team-high three goals in Wednesday's 18-8 loss.